

Agency Name:	Arts Commission		
Agency Code:	H910	Section:	28



Fiscal Year FY 2025-2026

Agency Budget Plan

FORM A - BUDGET PLAN SUMMARY

OPERATING REQUESTS <i>(FORM B1)</i>	For FY 2025-2026, my agency is (mark "X"):	
	<input checked="" type="checkbox"/>	Requesting General Fund Appropriations.
	<input type="checkbox"/>	Requesting Federal/Other Authorization.
	<input type="checkbox"/>	Not requesting any changes.

NON-RECURRING REQUESTS <i>(FORM B2)</i>	For FY 2025-2026, my agency is (mark "X"):	
	<input type="checkbox"/>	Requesting Non-Recurring Appropriations.
	<input type="checkbox"/>	Requesting Non-Recurring Federal/Other Authorization.
	<input checked="" type="checkbox"/>	Not requesting any changes.

CAPITAL REQUESTS <i>(FORM C)</i>	For FY 2025-2026, my agency is (mark "X"):	
	<input type="checkbox"/>	Requesting funding for Capital Projects.
	<input checked="" type="checkbox"/>	Not requesting any changes.

PROVISOS <i>(FORM D)</i>	For FY 2025-2026, my agency is (mark "X"):	
	<input type="checkbox"/>	Requesting a new proviso and/or substantive changes to existing provisos.
	<input type="checkbox"/>	Only requesting technical proviso changes (such as date references).
	<input checked="" type="checkbox"/>	Not requesting any proviso changes.

Please identify your agency's preferred contacts for this year's budget process.

	<u>Name</u>	<u>Phone</u>	<u>Email</u>
PRIMARY CONTACT:	Angela Brewbaker	(803) 734-8759	abrewbaker@arts.sc.gov
SECONDARY CONTACT:	Milly Hough	(803) 734-8698	mough@arts.sc.gov

I have reviewed and approved the enclosed FY 2025-2026 Agency Budget Plan, which is complete and accurate to the extent of my knowledge.

SIGN/DATE:	<u>Agency Director</u>	<u>Board or Commission Chair</u>
TYPE/PRINT NAME:		

This form must be signed by the agency head – not a delegate.

Agency Name:	<u>Arts Commission</u>
Agency Code:	H910
Section:	28

BUDGET REQUESTS			FUNDING					FTES				
Priority	Request Type	Request Title	State	Federal	Earmarked	Restricted	Total	State	Federal	Earmarked	Restricted	Total
1	B1 - Recurring	Support for Community Arts Organizations	7,000,000	0	0	0	7,000,000	0.00	0.00	0.00	0.00	0.00
2	B1 - Recurring	Change in FTE Funding Source	0	0	0	0	0	1.00	-2.00	0.00	1.00	0.00
TOTALS			7,000,000	0	0	0	7,000,000	1.00	-2.00	0.00	1.00	0.00

Agency Name:	Arts Commission		
Agency Code:	H910	Section:	28

FORM B1 – RECURRING OPERATING REQUEST

AGENCY PRIORITY	1
------------------------	---

Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Support for Community Arts Organizations
--------------	---

Provide a brief, descriptive title for this request.

AMOUNT	<p>General: \$7,000,000</p> <p>Federal: \$0</p> <p>Other: \$0</p> <p>Total: \$7,000,000</p>
---------------	---

What is the net change in requested appropriations for FY 2025-2026? This amount should correspond to the total for all funding sources on the Executive Summary.

NEW POSITIONS	0.00
----------------------	------

Please provide the total number of new positions needed for this request.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input checked="" type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input checked="" type="checkbox"/>	Non-mandated program change in service levels or areas
	<input type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input type="checkbox"/>	HR/Personnel Related
<input type="checkbox"/>	Consulted DTO during development	
<input type="checkbox"/>	Related to a Non-Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input checked="" type="checkbox"/>	Public Infrastructure and Economic Development
<input type="checkbox"/>	Government and Citizens	

ACCOUNTABILITY OF FUNDS	<p>Outcome 1: South Carolina citizens and visitors benefit from diverse arts experiences in communities throughout the state.</p> <p>B: Communities in every county have access to the arts.</p> <p>1. Either partnerships exist between SCAC and individuals, organizations, local governments, schools, or businesses in each county, or ...</p> <p>2. Services and/or programs are provided by SCAC grantees to individuals, organizations, local governments, schools, or businesses in each county.</p> <p>Outcome 4: Arts organizations and other arts providers have the necessary resources to deliver diverse arts experiences throughout South Carolina.</p> <p>A: Provide a robust grant portfolio for arts organizations and providers.</p> <p>1. Arts providers continue to receive flexible Operating Support grants to support their mission and provide arts experiences.</p>
--------------------------------	---

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that

RECIPIENTS OF FUNDS

Funds will be distributed to grantees using existing competitive program processes and newly designed processes. Grantees will include local arts organizations, nonprofit community organizations, faith organizations, local government entities such as recreation departments and libraries, statewide service organizations. Funding will also be retained at the Commission to administer the arts industry and related programming including salary, fringe benefits and additional program expenses.

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

The fundamental goal of the SC Arts Commission is to promote equitable access to the arts and support the cultivation of creativity in South Carolina. One of the most important ways that we accomplish this goal is through our support of the statewide network of local arts providers. We are requesting new, recurring funds for grants to increase investment in local arts organizations through operating support grants, the newly established festivals grant, grants for new and established cultural districts, and additional support for hub regional offices located in strategic areas across the state.

In our ongoing effort to serve constituents more broadly statewide, the SC Arts Commission is seeking an additional \$3.5 million in recurring state funds for operating support grants for community arts providers. Community arts providers are key components of the arts industry that contributes \$14.1 billion to the state's economy through jobs, tax revenue, and spending; and generates \$365 million in tax revenue. However, small or rural communities have fewer resources to take advantage of the economic benefit of the arts. SCAC staff can connect these local arts providers to statewide, regional, and national resources to help them strengthen economic vitality through the arts. There has continued to be an increase in interest in this grant program which offers flexible funding to help with ongoing operations and programming. These grants allow the organizations to focus on *their* mission and goals rather than the shifting priorities of funders. With an increase to operating support grants, SCAC will be able to open the program to additional organizations without having to decrease the funding of established award recipients. In FY2025 the agency received an additional 34 new applicants but were unable to fund these new applicants without a decrease to current award recipients.

In FY2025 the SC Arts Commission is further developing six Hub Region Offices to sustain and expand grant opportunities, partnerships, and programming. To support this expansion SCAC is requesting \$500,000 in recurring state funds. The purpose of the Arts Hub Regions is to ensure equitable access to the arts across ALL of South Carolina. The work is accomplished in five ways: collective impact, shared resources, grants, professional development, and direct programs. The six Arts Hub Regions are strategically located to ensure access to Arts Commission programming and services across all of South Carolina.

The SC Arts Commission is also requesting an additional \$3 million in recurring funds to support two new grant categories: a Festivals grant and a grant to support designated Cultural Districts. In FY2024 SCAC established the new festivals grants program, open to non profit organizations and units of government. The purpose of this grant is to provide support for a broad range of arts activities at festivals that take place in and have an impact on South Carolina communities, increasing opportunities for public engagement and participation in arts and culture. In FY2024 19 organizations in 13 counties received an award up to \$7,500 and in FY2025 23 organizations in 13 counties received awards. With additional funding for this program, SCAC could support the growing amount of organizations, towns, and cities that have shown interest. In FY2025 an additional 20 applications were received but were not able to be funded, and SCAC had to pause on opening the grant again in the spring as the funds budgeted for the program were already exhausted. Additionally, the Commission plans to launch a cultural district grant specifically for designated cultural districts. Legislation ratified by the South Carolina General Assembly authorizes the SC Arts Commission to grant official state designation and by the end of FY2024 there were 11 cultural districts across the state with SCAC expecting an additional 4 applications to come in FY2025. This designation does not include funding, however the new grant will allow established cultural districts to request funding for the support of their program. Currently cultural districts are able to apply for a grant with a max of \$1,000 that supports marketing, but with additional funding the maximum amount allowed would increase and would include support for cultural districts in the following areas: marketing, programming, accessibility, publications, and assistance with current or new festivals.

Agency Name:	Arts Commission		
Agency Code:	H910	Section:	28

FORM B1 – RECURRING OPERATING REQUEST

AGENCY PRIORITY	2
------------------------	---

Provide the Agency Priority Ranking from the Executive Summary.

TITLE	Change in FTE Funding Source
--------------	-------------------------------------

Provide a brief, descriptive title for this request.

AMOUNT	General: \$0 Federal: \$0 Other: \$0 Total: \$0
---------------	--

What is the net change in requested appropriations for FY 2025-2026? This amount should correspond to the total for all funding sources on the Executive Summary.

NEW POSITIONS	0.00
----------------------	------

Please provide the total number of new positions needed for this request.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Change in cost of providing current services to existing program audience
	<input type="checkbox"/>	Change in case load/enrollment under existing program guidelines
	<input type="checkbox"/>	Non-mandated change in eligibility/enrollment for existing program
	<input type="checkbox"/>	Non-mandated program change in service levels or areas
	<input type="checkbox"/>	Proposed establishment of a new program or initiative
	<input type="checkbox"/>	Loss of federal or other external financial support for existing program
	<input checked="" type="checkbox"/>	Exhaustion of fund balances previously used to support program
	<input type="checkbox"/>	IT Technology/Security related
	<input checked="" type="checkbox"/>	HR/Personnel Related
<input type="checkbox"/>	Consulted DTO during development	
<input type="checkbox"/>	Related to a Non-Recurring request – If so, Priority #	

STATEWIDE ENTERPRISE STRATEGIC OBJECTIVES	Mark "X" for primary applicable Statewide Enterprise Strategic Objective:	
	<input type="checkbox"/>	Education, Training, and Human Development
	<input type="checkbox"/>	Healthy and Safe Families
	<input type="checkbox"/>	Maintaining Safety, Integrity, and Security
	<input checked="" type="checkbox"/>	Public Infrastructure and Economic Development
<input type="checkbox"/>	Government and Citizens	

ACCOUNTABILITY OF FUNDS	<p>Outcome 3: Students receive a comprehensive education in and through the arts that develops creativity, problem solving, collaborative skills, and other knowledge, skills, and characteristics outlined in the Profile of the SC Graduate.</p> <ol style="list-style-type: none"> 1. Provide a robust grant portfolio for Arts in Education. <ol style="list-style-type: none"> 1. Arts Teachers Grant provides funding for arts teachers to acquire the supplies, materials, and professional development needed to implement the 2017 S.C. College and Career Ready Standards for Visual and Performing Arts Proficiency. 2. Success of the new structure for the ABC Advancement grant is evaluated and retooled as needed. 3. Program staff restructures the Arts Education Projects grant. 4. Funding sources for the District Arts Grant is diversified beyond SCAC's current EIA revenue. 5. Succession plan is developed for Education Pilot Projects grantees. 6. Program staff works with agency leadership to pursue and track funding from private and public sources to support grants for arts in education. 2. Work in partnership with public and private entities to advance arts in education. <ol style="list-style-type: none"> 1. The Arts in Basic Curriculum Institute identifies, pursues, and secures
--------------------------------	---

- diverse funding sources.
2. Program staff informs and advises the S.C. Arts Foundation as they identify, pursue, and secure new private funding for arts in education.
 3. Program staff identifies innovative opportunities for Education Pilot Projects and determines succession plan for projects after the 3-5 year commitment.
 4. The Arts in Education Advisory Council, which includes a commissioner, staff, and arts education leaders, provides guidance for programs.

What specific strategy, as outlined in the most recent Strategic Planning and Performance Measurement template of agency's accountability report, does this funding request support? How would this request advance that strategy? How would the use of these funds be evaluated?

RECIPIENTS OF FUNDS

SCAC employees

What individuals or entities would receive these funds (contractors, vendors, grantees, individual beneficiaries, etc.)? How would these funds be allocated – using an existing formula, through a competitive process, based upon predetermined eligibility criteria?

JUSTIFICATION OF REQUEST

The SC Arts Commission was awarded ESSER III funding from the Department of Education in FY2022 which allowed for additional positions that were federally funded. This partnership will end 9/30/2024 so we are requesting that the federally funded positions be transferred to restricted and state funds. To do this we will need to transfer the funding source for 2 federal FTE's - one to restricted (49730000) and one to state funds (10010000). SCAC is not asking for additional funding for the update to FTE's; the restricted position will be funded with funds received through the Education Improvement Act and the second position will be funded by general appropriations. The FTE's referenced are two Arts Coordinator positions (61145584 and 60012627).

Please thoroughly explain the request to include the justification for funds, potential offsets, matching funds, and method of calculation. Please include any explanation of impact if funds are not received. If new positions have been requested, explain why existing vacancies are not sufficient.

Agency Name:	Arts Commission		
Agency Code:	H910	Section:	28

**FORM E – AGENCY COST SAVINGS AND GENERAL FUND REDUCTION
CONTINGENCY PLAN**

TITLE	SC Arts Commission Agency Cost Savings and General Fund Reduction Plan
--------------	--

AMOUNT	\$300,261 <i>What is the General Fund 3% reduction amount? This amount should correspond to the reduction spreadsheet prepared by EBO.</i>
---------------	---

ASSOCIATED FTE REDUCTIONS	N/A <i>How many FTEs would be reduced in association with this General Fund reduction?</i>
----------------------------------	---

PROGRAM / ACTIVITY IMPACT	Statewide Arts Services would be reduced by the calculated amount. Specifically funds for other operating and distributions to subdivisions would be affected. <i>What programs or activities are supported by the General Funds identified?</i>
----------------------------------	---

SUMMARY	<p>Other Operating (\$30,026):</p> <p>This cut would reduce funds for the agency's instate travel to meet with constituents; professional development for staff; and software programs recently implemented for staff use.</p> <p>Distributions to Subdivisions (\$270,235):</p> <p>This cut would reduce funds available for grants to community arts providers and arts education programs in schools and community organizations, which would reduce programming available to the public from these local entities statewide.</p>
----------------	--

Please provide a detailed summary of service delivery impact caused by a reduction in General Fund Appropriations and provide the method of calculation for anticipated reductions. Agencies should prioritize reduction in expenditures that have the least significant impact on service delivery.

**AGENCY COST
SAVINGS PLANS**

The commission works consistently to identify cost savings in all aspects of our operations. However, with minimal funds allocated to these operations we do not anticipate that we will achieve savings of more than \$50,000.

What measures does the agency plan to implement to reduce its costs and operating expenses by more than \$50,000? Provide a summary of the measures taken and the estimated amount of savings. How does the agency plan to repurpose the savings?

Agency Name:	Arts Commission		
Agency Code:	H910	Section:	28

FORM F – REDUCING COST AND BURDEN TO BUSINESSES AND CITIZENS

TITLE	Continued Implementation and Improvement to Software Processes
--------------	--

Provide a brief, descriptive title for this request.

EXPECTED SAVINGS TO BUSINESSES AND CITIZENS	Continued implementation and improvement of software processes such as the current constituent relationship management software, Tableau, and others will continue to save time for both the staff of the SC Arts Commission and constituents.
--	--

What is the expected savings to South Carolina's businesses and citizens that is generated by this proposal? The savings could be related to time or money.

FACTORS ASSOCIATED WITH THE REQUEST	Mark "X" for all that apply:	
	<input type="checkbox"/>	Repeal or revision of regulations.
	<input type="checkbox"/>	Reduction of agency fees or fines to businesses or citizens.
	<input checked="" type="checkbox"/>	Greater efficiency in agency services or reduction in compliance burden.
	<input type="checkbox"/>	Other

METHOD OF CALCULATION	N/A
------------------------------	-----

Describe the method of calculation for determining the expected cost or time savings to businesses or citizens.

REDUCTION OF FEES OR FINES	N/A
-----------------------------------	-----

Which fees or fines does the agency intend to reduce? What was the fine or fee revenue for the previous fiscal year? What was the associated program expenditure for the previous fiscal year? What is the enabling authority for the issuance of the fee or fine?

REDUCTION OF REGULATION	N/A
--------------------------------	-----

Which regulations does the agency intend to amend or delete? What is the enabling authority for the regulation?

SUMMARY	<p>Following the implementation in FY2021, the constituent relationship software (Salesforce) continues to be an efficient manner for staff to communicate with each other and provide customer service to constituents. In addition to customer service to constituents, the CRM allows staff members to easily find information that is helpful for reporting that the agency provides to both state and national funding partners. In FY2024 the agency began using the software Tableau which has helped to clearly communicate the amount of grants awarded each year, and all information related to the awards. This information is needed to report to many different sources including funding partners and national arts organizations. Both of these software tools have streamlined the processes for staff reporting and tracking quality customer service.</p>
----------------	--